

## Power And Violence In Medieval And Early Modern Theater

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### Power And Violence In Medieval

The authors argue that an important key to the understanding of violence in medieval and early modern theater can be found in the relationship between *iolentia* is and *otestas* (violence, force, and power). The plays normally do not present violence as an isolated feature, but rather as an expression or a means of power.

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Get this from a library! Power and violence in medieval and early modern theater. [Cora Dietl; Glenn Ehrstine; Christoph Schanze;] -- Biographische Informationen Cora Dietl is a professor of medieval and early modern German literature at the University of Giessen. Glenn Ehrstine is Associate Professor of German and International ...

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Law Enforcement Officials and the Limits of Violence in Medieval England Posted by Sara M. Butler, 18 August 2020. Towards the end of the fifteenth century, William Hemyng, a chaplain associated with Hereford cathedral, experienced a harrowing ordeal.

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VIOLENCE AND THE MEDIEVAL HISTORIAN ·2· violence can seem contradictory. They can present violence as lawless and anarchic, as a force for evil that disrupts the right order of the world. They can also present it as a tool of right and justice, as a weapon for the protection of the poor and helpless, and even as God's way of aid-ing his faithful.

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The European Middle Ages have long attracted popular interest as an era characterised by violence, whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry. Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces.

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The question of violence understood in this way dominates current efforts to understand power and political order in medieval societies. For example, it occupies centre stage in debates over the...

## **Violence in Medieval Europe - Warren C. Brown - Google Books**

Sociologists and historians have been able to demonstrate a correlation between levels of inequality and levels of violence, which is particularly compelling for late medieval Europe. Homicides varied from premeditated attacks to tavern brawls that ended in disaster.

## **How Violent Were The Middle Ages? - HistoryExtra**

According to canon law, the law of the Catholic Church, marriage was a concrete exclusive bond between husband and wife; giving the husband all power and control in the relationship. Husband and wife were partners and were supposed to reflect Adam and Eve. Marriage in elite families was also used as an abuse of power and violence.

## **Women in the Middle Ages - Wikipedia**

Kaeuper also used chivalric literature as a source of information

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about the use of violence in medieval society. He claims that, "Almost without failure these works give prominence to acts of disruptive violence and problems of control."(22) Regarding the effects of illicit violence, Kaeuper refers to the literary images of unusual power such as the black knights who fight each other and attack others.

## **Amazon.com: Chivalry and Violence in Medieval Europe ...**

This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights.

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