

The Medieval New Ambivalence In An Age Of Innovation The Middle Ages Series

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The Medieval New Ambivalence In

The Medieval New concentrates on the preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries. Examining a range of evidence, from the writings of Roger Bacon and Geoffrey Chaucer to the letters of Christopher Columbus, and attending to histories of children's toys, the man-made marvels of romance, the utopian aims of alchemists, and the definitional precision of the scholastics, Ingham analyzes the ethical ...

The Medieval New | Patricia Clare Ingham

The Medieval New: Ambivalence in an Age of Innovation (The Middle Ages Series) Hardcover – April 30, 2015

The Medieval New: Ambivalence in an Age of Innovation (The ...

With its broad reconsideration of what the "newfangled" meant in the Middle Ages, The Medieval New offers an alternative to histories that continue to associate the medieval era with conservation rather than with novelty, its benefits and liabilities. Calling into question present-day assumptions about newness, Ingham's study demonstrates the continued relevance of humanistic inquiry in the so-called traditional disciplines of contemporary scholarship.

The Medieval New: Ambivalence in an Age of Innovation by ...

The Medieval New explores what "newfangled" meant in literary, scientific, and religious discourses of the twelfth through sixteenth centuries. The Medieval New: Ambivalence in an Age of Innovation by Patricia Clare Ingham Series: The Middle Ages Series University of Pennsylvania Press 2015 ISBN-10: 081224706X ISBN-13: 978-0812247060. ABSTRACT:

The Medieval New - Medieval Histories

Patricia Clare Ingham – The Medieval New Ambivalence in an Age of Innovation. Genre: Author: Despite the prodigious inventiveness of the Middle Ages, the era is often characterized as deeply suspicious of novelty.

Patricia Clare Ingham - The Medieval New Ambivalence in an ...

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The Medieval New: Ambivalence in an Age of Innovation on JSTOR

Just out from U Penn Press

(PDF) The Medieval New: Ambivalence in an Age of ...

Contrary to the common conception of the Middle Ages as an era opposed to innovation, The Medieval New demonstrates that medieval caution about the new was generated not by the blind appeal of tradition in a religiously conservative age, but as a response to radical expansions of possibility in realms of art and science.

The Medieval New - Ambivalence in an Age of Innovation ...

Those terms included "strategic vision," "productivity," and, since I was already thinking about Patricia Clare Ingham's radiant book, The Medieval New: Ambivalence in an Age of Innovation, I could not help but notice that this list included, and furiously, the word "innovation": the demand to innovate at all and any cost that so often risks ignoring the careful attention required by the labor of philology and literary analysis.

The Medieval New: Ambivalence in an Age of Innovation ...

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Project MUSE - The Medieval New

The Medieval New concentrates on the preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries. Examining a range of evidence, from the writings of Roger Bacon and Geoffrey Chaucer to the letters of Christopher Columbus, and attending to histories of children's toys, the man-made marvels of romance, the utopian aims of alchemists, or the definitional precision of the scholastics, Ingham analyzes the ethical ambivalence ...

The Medieval New: Ethical Ambivalence in an Age of ...

The Medieval New concentrates on the preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries.

The medieval new : ambivalence in an Age of Innovation ...

The Medieval New Ambivalence in an Age of Innovation. Series:The Middle Ages Series. UNIVERSITY OF PENNSYLVANIA PRESS 56,95 € / \$65.00 / £42.50* Add to Cart. eBook (PDF) ... Old Worlds and New. Pages 167-193. Get Access to Full Text. Afterword. An Age of Innovation. Pages 194-198. Get Access to Full Text. Notes. Pages 199-274. Get Access to ...

The Medieval New

The Medieval New: Ambivalence in the Age of Innovation. By Patricia Clare Ingham (Philadelphia, University of Pennsylvania Press, 2015) 277 pp. \$65.00 Journal of Interdisciplinary History, Volume 47 (1) – May 1, 2016

The Medieval New: Ambivalence in the Age of Innovation ...

The medieval new : ambivalence in an age of innovation. [Patricia Clare Ingham] -- Despite the prodigious inventiveness of the Middle Ages, the era is often characterized as deeply suspicious of novelty. But if poets and philosophers urged caution about the new, Patricia Clare... Your Web browser is not enabled for JavaScript.

The medieval new : ambivalence in an age of innovation ...

I have just published a new book, The Medieval New: Ambivalence in an Age of Innovation (Philadelphia: University of Pennsylvania Press, 2015), a study of the surprising preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries.

Patricia Clare Ingham: Core Faculty: About: Department of ...

The medieval new: Ambivalence in an age of innovation. Patricia Ingham 2015. An introductory grammar of old English with an anthology of readings. Robert Fulk 2014. Striving in the path of God: Jihad and martyrdom in Islamic thought. Asma Afsaruddin 2013. God and logic in Islam: The caliphate of reason.

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In The Medieval New, I analyze what I see as an ethical ambivalence with which medieval thinkers approached the category of the new. This new history, moreover, can call into question some present-day assumptions about newness, thus demonstrating the relevance of the Middle Ages to today's most pressing questions.